

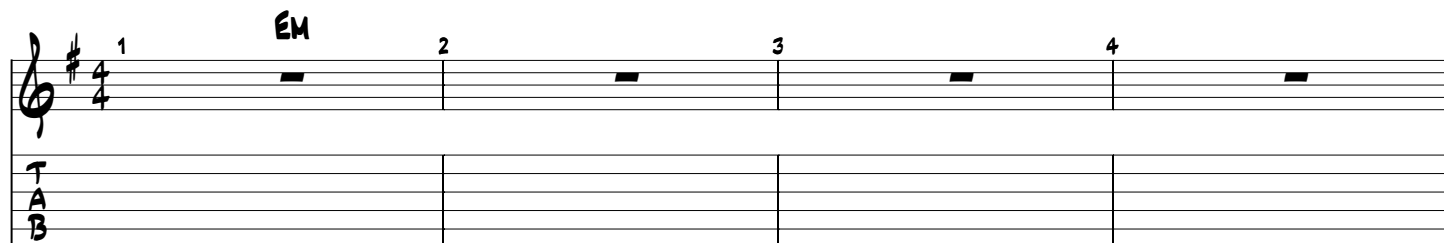
SEPARATE WAYS (WORLOS APART)

STANDARD TUNING

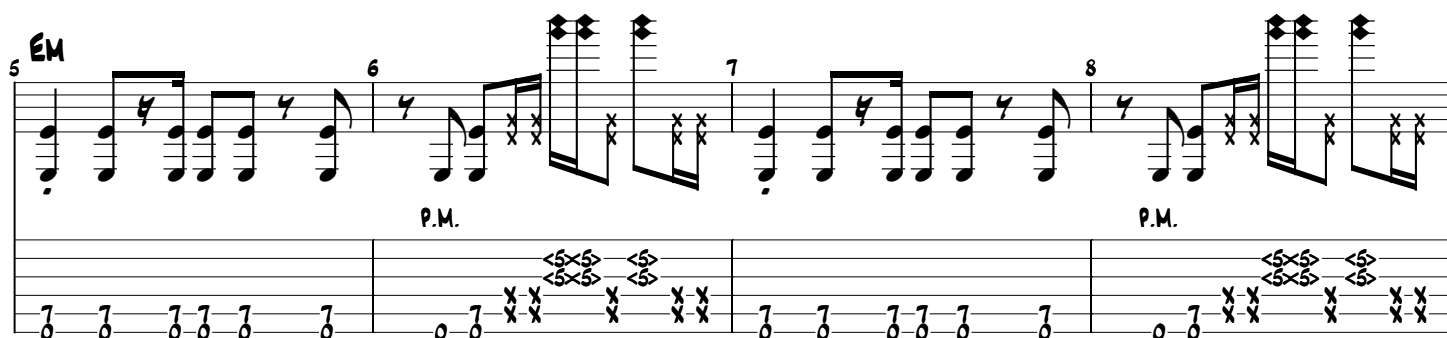
♩ = 133

INTRO

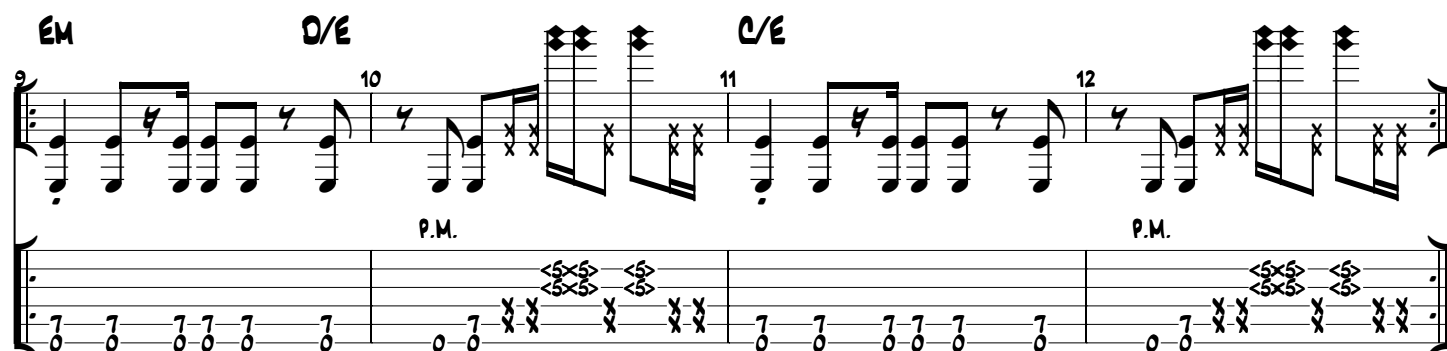
1 **EM** 2 3 4



5 **EM** 6 7 8

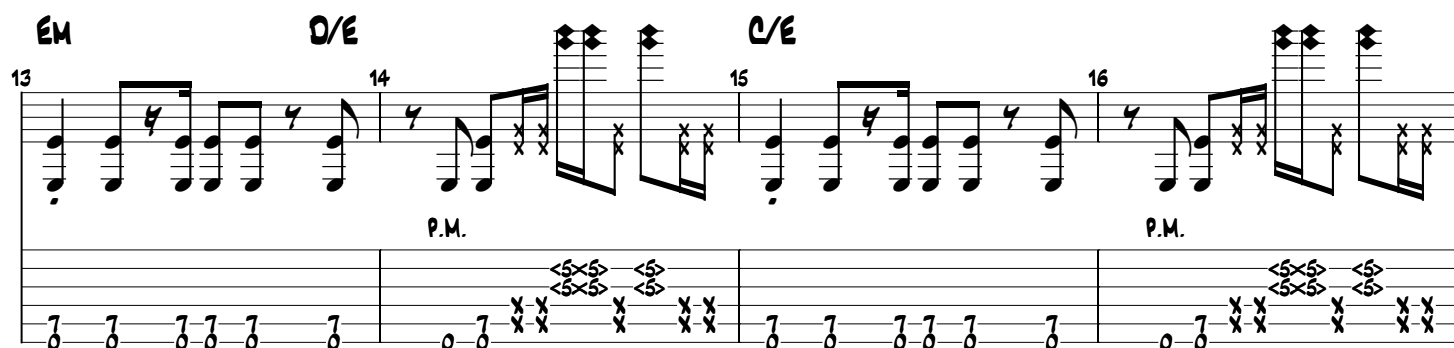


9 **EM** **D/E** 10 **C/E** 11 12



A VERSE 1

13 **EM** **D/E** 14 **C/E** 15 16



17 **EM** **D/E** **C/E** 18 19 20

P.M. P.M.

A VERSE 2

21 **EM** **D/E** **C/E** 22 23 24

P.M. P.M.

25 **EM** **D/E** **C/E** **AM7 BM7** 26 27 28

P.M. P.M.

B PRE - CHORUS

29 **C** **D** **AM** **BM7** 30 31 32

33 **C** **D** **AM** **BM7** **CMa17** 34 35 36 37

C CHORUS

38 **EM** 39 40 41

P.M. ----- 1

42 43 44 **AM** 45 **D** **D#°7**

D INTERLUDE

46 **EM** 47 **D/E** 48 **C/E** 49

P.M. P.M.

50 **EM** 51 **D/E** 52 **C/E** 53

P.M. P.M. LET RING

A VERSE 3

54 **EM** 55 **D/E** 56 **C/E** 57

P.M. P.M.

58 **EM** **D/E** **C/E** 61

P.M. P.M. P.M. P.M.

A VERSE 4

62 **EM** **D/E** **C/E** 65

P.M. P.M.

66 **EM** **D/E** **C/E** **AM7 BM7** 69

P.M. P.M. P.M. P.M.

B PRE - CHORUS 2

70 **C** **D** **AM** **BM7** 73

74 **C** **D** **AM** **BM7** **CMaj7** 78

CHORUS 2

EM

79 80 81 82

P.M. ----- 1

C **AM** **D** **D#7**

83 84 85 86

EM **D**

87 88 89 90

P.M. ----- 1

C **AM** **D** **D#7**

91 92 93 94

SOLO

EM **EM/D**

8va -----

95 96 97 98

16 17 (17) 19 15 16 17 (17) 19 15

Em/C

Am7

D

D#°7

8va

99 **FULL** 100 101 102

15 17 (17) 19 15 17 19 17 15 17 15 19 (19) 15 17 19 16

Em

Em/D

8va

103 104 105 106

16 17 (17) 19 15 16 17 (17) 19 15

Em/C

8va

107 **FULL** 108

15 **FULL** 17 17 19 15 17 15 19 15 17 15 15 17 19 19 19 19 19 19 19 19 17 15 17 15 15 19 19 17 19 17 15

109 **FULL** 110 **FULL** **FULL**

19 17 16 17 **FULL** 15 17 15 17 15 17 16 17 16 14 16 14 17 16 14 16 14 17 14 17 15 14 15 17 17 (17) **FULL** **FULL**

F INTERLUDE

E5 **G5**

111 112 113 114

C5 **A5**

115 116 117 118

E5 **D5**

119 120 121 122

C5 **B5**

123 124 125 126

C CHORUS 3

E4 **D**

127 128 129 130

C **Am** **D** **D#7**

131 132 133 134

Em **D**

135 136 137 138

C **Am** **D** **D#7**

139 140 141 142

G OUTRO SOLO

Em **Em/D**

8va

143 144 145 146

Em/C **Am7** **D** **D#7**

8va

147 148 149 150

EM

8^{va}

Musical notation for measures 151-154. The staff shows a melodic line with notes and a bass line with fingerings. Measure 151 starts with a half note G4. Measure 152 has a half note A4, a quarter note B4, and a quarter note A4. Measure 153 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 154 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line for measures 151-152 shows fingerings 16, 17, 17, 19, 15. The bass line for measures 153-154 shows fingerings 16, 17, 17, 19, 15. Arrows labeled "FULL" point to the notes in measures 152 and 154.

EM/C

8^{va}

AM7

D

D#°7

Musical notation for measures 155-158. The staff shows a melodic line with notes and a bass line with fingerings. Measure 155 has a half note G4, a quarter note A4, and a quarter note G4. Measure 156 has a half note F#4, a quarter note E4, and a quarter note D4. Measure 157 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 158 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line for measures 155-156 shows fingerings 15, 17, (17), 19, 15. The bass line for measures 157-158 shows fingerings 17, 19, 17, 15, 17, 15, 14, 14, 14, 15, 15, 15. Arrows labeled "FULL" point to the notes in measures 155 and 156.

E5

Musical notation for measures 159-162. The staff shows a melodic line with notes and a bass line with fingerings. Measure 159 has a half note G4, a quarter note A4, and a quarter note G4. Measure 160 has a half note F#4, a quarter note E4, and a quarter note D4. Measure 161 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 162 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line for measures 159-160 shows fingerings 2, 2, 0, (2), (2), 0. The bass line for measures 161-162 shows fingerings 2, 2, 0, 0.

E5

Musical notation for measures 163-166. The staff shows a melodic line with notes and a bass line with fingerings. Measure 163 has a half note G4, a quarter note A4, and a quarter note G4. Measure 164 has a half note F#4, a quarter note E4, and a quarter note D4. Measure 165 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 166 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line for measures 163-164 shows fingerings 2, 2, 0, (2), (2), 0. The bass line for measures 165-166 shows fingerings 2, 2, 0, 0.